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Mercilessly Neutral

The performance of Funk Tonstudioteknik at the High-End-Fair 2006 was characteristic for the studio provider: in modest appearance master Funk presented himself («We not only tune our products by audible means but optimize every parameter up to the technical limit») the small but delicate units of his Berlin manufacturer: preamps (monitor controllers), signal distributors and a lot of other helpful gadgets, are even outside the studio scenery already accepted.

Allready the mini preamp Funk LAP-1 and specially the large MTX-Monitor, these are available in an even better technical version, impressed me because of the absolut neutral sound. The same goes for the cinch cable A-62 that later evolved into the B-62, the new B-62 sounds even better than its predecessor. More exactly: It harms the signal flow even less then the A-62. Recently the BS-2 is named as Funk's state of the art.

A double braded shield, inside copper outside silver, in this unbalanced cable

protects the signal flow specially from silent phono pick-ups.

Extremely good data and sounds perfect: Funk's newest NF-cable BS-2.

Not to alter the signal the center conductor has a low DC-resistance. A low loss dielectric separates the center conductor from the shield and results in a unbelievable low capacitance of 42 pF. The BS-2 comes with excellent technical data. No wonder it comes out of the stable from convinced measurement technicians. They have no problems at all to publish the data in a brochure.

How does the BS-2 sound? In the principale not at all: open, transparent, neutral down to the bottom. These adjectives are the best way to describe the sound carachter of this cable. As a consequence of its absolute neutral performance the cable reveals the finest sound details: room space and sound colors, smallest steps and steps in

between are illuminated.

The range between almost silence and brutal roar is allmost infinite. I seldom experienced the last movement of G. Mahler's third symphony with such emotions. And that in spite of a cable that's entirely constructed with technical data in mind. No because of that, the BS-2 is teaching us: Deepest emotion is not created by added on effects but only by absolutely neutral performance.

And the best of all: for this experience you don't have to pay a fortune. The price 86 € for 1m stereo pair at Funk Tonstudioteknik (030/6115123) is a steal. *Reinhold Martin*

Funk Tonstudioteknik BS-2

Price (1 meter stereo) 86 €

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